The Arts Society Nottingham Minutes of the Annual General Meeting Wednesday 9th October 2024 Broadway Cinema Nottingham

- 1. Apologies: None received by the secretary. 36 members attended the meeting.
- 2. **Minutes of the last AGM: held on 11th October 2023** had been made available to members on the website and no objections were raised. It was proposed by Mary Somerville and seconded by Lynette Harris and confirmed by a show of hands that the minutes should be accepted as a true record and signed by the Chair.
- 3. **Farewell and Welcome:** It was farewell and thank you to Monica Booth for all her help with study days and to Jackie Goode for her valued input to the continuing provision of Young Arts bursaries which this year were awarded to three NTU Fashion, Textiles and Knitwear Design students. Welcome to Kate Lewis who will shadow Lynette Harris in Young Arts and help with Special Interest Days.
- 4. The Chair's Report: Ilanah Dance referred to her report which had been circulated to members. There had been much to celebrate this year. There had been up to 15 guests per lecture. A change in the booking system meant it was more interactive and simpler to use. The new scanning- in system at lectures made checking members in easier. Thanks were extended to the committee for their work this year, and special thanks to Steve Dance and Sheelagh Glanfield for setting up the scanning system, to Margaret Morris for managing the website, to Janet Pether for doing the screen notices and mastering Mailchimp and finally to Vivienne, Janet, Lynette and Jackie for their respective contributions. Thanks were extended to the Broadway staff for their help and support and to the membership upon whom the success of The Arts Society Nottingham depended.
- 5. The Treasurer's Report: Members had received the report prior to the AGM, together with the annual accounts for the year ending 30th June 2024. Steve Dance noted that this was the third year that he had been the treasurer and he was looking to step down at the end of the season. He had put in place easier to follow admin systems like on-line money management of membership fees and course/visit costs. Last year, membership fee was £55 (subsidised by £923). £14.50 out of that fee goes to The National Arts Society to pay for their operational costs. This year the membership fee was set at £58 in recognition of increased venue costs for monthly lectures. Steve went on to encourage members to attend the paid events noting that some events were available with or without lunch included to make savings for members. The Arts Society Nottingham had a reserve of just under £25,000 in the Skipton BS, £7000 in the Patricia Fay fund for community projects, and a current account balance of £18,000 thanks to early membership renewals.
- 6. **Receivable and acceptance of the accounts:** Proposed by Chris Castleden and seconded by Margaret Morris. Approved by a show of hands.
- 7. Appointment of Chesapeake Associates as the independent financial examiner for the ensuing year: Proposed by Jennifer Abercrombie and seconded by Irene Milburn. Approved by a show of hands.
- 8. To approve the subscription fee of £58 for 2024/25 and a fee for guests of £8.50: Approved by a show of hands.
- 9. **To elect the committee:** Chris Castleden, Ilanah Dance, Steve Dance, Sheelagh Glanfield, Ann Hall, Lynette Harris, Liz Holden, Vivienne Jarvis, Margaret Morris, Janet Pether, Liz Thomas, Rita Wynne and Lynne Woolliscroft were all available for re-election. Kate Lewis was co-opted to the committee in 2024 and was now available for election. Approved by a show of hands.
- 10. **To elect the officers:** Chair: Ilanah Dance, Vice Chair: Lynette Harris, Treasurer: Steve Dance, Secretary: Liz Thomas. Approved by a show of hands.
- 11. **AOB:** A vote of thanks for the hard work of the committee throughout the year was proposed by Louise Smith and seconded by Jennifer Abercrombie.

